

PESA CONFERENCE SESSIONS

Instructions to chairpersons:

- Run the session as you think best having decided in consultation with the participants.
- Many people like the three speakers to have about 20 minutes each, and then a general discussion.
- It is vital you start and finish on time.

Instructions to speakers:

- Introduce yourself to your chairperson as soon as you can.
- Help the chairperson to finish the session on time.
- You do not need to do anything to have your paper considered for further publication.

	Angus Room	Rangimarie 1	Rangimarie 2	Angus Room 2
Session 1 Friday 7 th Dec. 12.45 pm	Economic aspects of education Chairperson: Tina Besley * Hailwood, Kim * Clark, John Financial Literacy and the Curriculum: Compulsory, Optional or Not at All? * Pfeiffle, Horst Entrepreneurship * Benade, Leon Enterprise in the New Zealand Curriculum and its challenge to ethical teacher professionalism	Higher education Chairperson: Trevor Thwaites * Jiang, Xiaoping Towards the Internationalisation of Higher Education in the New Zealand Context * Roberts, Peter A New Patriotism? Neoliberalism, Citizenship and Tertiary Education in New Zealand * Davies, Martin * Devlin, Marcia Interdisciplinary Higher Education and the Melbourne Model	Art education Chairperson: Derek Sankey * McCarthy, Christine Art and the Creation of Mind * Lines, David Pedagogies of affect: challenging 'machinic' education through art * Keating, Ross Creativity and the artwork: the perspectives of a painter and a philosopher	
Session 2 Friday 7 th Dec. 2.15 pm	Social issues Chairperson: Hunter McEwan * Milligan, Andrea Texting: a window into representing our learners' social worlds * Graham, Linda (Neo) Liberal Doses of In/Equality: Advance Australia Where? * Henry, Martin Policy, Evidence and Practice: The three legged stool and the ethics of the sitter	Tertiary education Chairperson: John Clark * Scholes, Vanessa A State responsibility to provide some free tertiary education for adults? * Hornblow, David The Missing Universities: Absent Critics and Consciences of Society? * Barrett, Jonathan Neither consumers nor instruments: re-imagining students as citizens	The arts in education Chairperson: John Ozolins * Boone, Danielle Jay A Picasso or a Pre-Schooler?: Ways of Seeing the "Child as Artist" * Peard, Robert What constitutes quantitative literacy for pre-service primary teachers? * Peters, Michael Education, creativity and the economy of passions: new forms of educational capitalism	Perspectives Chairperson: Ruth Irwin * Bolaji, Stephen Dele Evolving Creativity in Nigeria Education: A Philosophical Paradigm * Fitzsimons, Peter Social capital and education * Devine, Nesta Changing the subject

	Angus Room	Rangimarie 1	Rangimarie 2
Session 3 Friday 7 th Dec. 4.15 pm	Creative industries in education Chairperson: Marjorie O'Loughlin * Strongman, Luke The Creative Industries and Cultural value * Naughton, Christopher Creative arts as a service Industry * Cranley, Elizabeth Creative Integrity and the art of teaching ethics in the creative industries	Indigenous education Chairperson: David Lines * McLellan, Simon Maori education * Toia, Rawiri * Taiwhati, Marama * Te Maro, Pania Ethical insider: an indigenous offering * Stewart, Georgina Science in the Māori-medium curriculum: Assessment of policy outcomes in Pūtaiao	Creativity and enterprise Chairperson: Vanessa Scholes * Tan, Penny The promotion of creativity and enterprise in the Singapore secondary school music curriculum * Javidi, Tahereh The functions of elementary school teachers of Mashhad City in developing students' creativity * Besley, Tina * Peters, Michael Academic Entrepreneurship and the Creative Economy
Session 4 Saturday 8 th Dec. 9 am	New directions Chairperson: Bruce Haynes * Ryan, Ann Where is our moral compass? The importance of ethical enquiry in our search for "new directions" in education * Small, Robin Conservative Schooling for Radical Philosophy? The Case of Nietzsche * Locke, Kirsten A Aesthetics, politics, and public pedagogy: let me sing you gentle songs	Tertiary education Chairperson: Nesta Devine * Moylan, Philippa * Beckett, David Lost In The Forest - Finding The Light: Research Students and their Creativity * Di, Xu * Ericson, David The interplay of creativity and policy: quality and equality in teacher education * Claiborne, Lise Bird * Cornforth, Sue Troubling practices and the academy: Dialoguing educational and clinical supervision	Sustainability Chairperson: Paul Hagar * Irwin, Ruth After neoliberalism - environmental education to education for sustainability * Blenkinsop, Sean * Beeman, Chris Dwelling-telling Diversity: Initial key to an ecological worldview * Natanasabapathy, Puvana Towards self-sustainability in education
Session 5 Saturday 8 th Dec. 1.15 pm	Morality and education Chairperson: Elizabeth Grieson * Balakrishnan, Vishalache The use of theory of constraints (TOC) in teaching of moral education: Malaysia * Maruyama, Yasushi * Ueno, Tetsu Ethics education for professionals in Japan: a critical view * Waldock, Michelle Hope: A Silent Music	Teaching Chairperson: Andrew Gibbons * White, Jayne Assessment as aesthetic activity: A Bakhtinian approach * Thomas, Kerry Can creativity be taught and learned? * Hager, Paul Can teaching be a practice? Does it matter?: A critique of MacIntyre's arguments	Music education Chairperson: Felicity Haynes * Gould, Elizabeth Critical interventions in music education: creative engagements and exclusions * Floden, Robert * Chang, Kuo-Liang Interpreting a jazz score: a metaphor for creative teaching in contexts with strong instructional guidance * Sotheran, Joy Creativity, the Music Industry and the Competency Paradigm: consonance or dissonance?

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Session 6 Saturday 8 th Dec. 2.45 pm	Social issues Chairperson: Luke Strongman * Schramm-Pate, Susan Culture, regional identity, and the social studies in South Carolina: A popular textbook considered from a critical postcolonial perspective * Riquelme, Sergio Slogan Systems * Haynes, Bruce History Teaching for Patriotic Citizenship in Australia	Neuroscience and education Chairperson: Peter Roberts * Snook, Ivan Learning styles and other modern myths * Sankey, Derek Education policy, research and neuroscience: The final solution (video)	Creativity Chairperson: Robert Floden * Thwaites, Trevor The question concerning creativity * Pfeiler-Wunder, Amy Let's play: Dewey, aesthetics and the elementary art room * Farquhar, Sandy Learning - a creative enterprise
Session 7 Sunday 9 th Dec. 9.00 am	Heidegger Chairperson: Sandy Farquhar Engels-Schwarzpaul, Tina Traversing the distance between known and unknown: Fastening one's seatbelt in postgraduate creative-practice research supervision * Quay, John Finding the unity in Dewey through Heidegger * Shaw, Robert The violence in learning	Dewey in education Chairperson: Linda Graham * Webster, Scott A Deweyan education as a spiritually creative Enterprise * O'Loughlin, Marjorie Dispositions, values and practices in Deweyan pragmatism: communities of experience and associated life * McEwan, Hunter Dewey's idea of the teacher as artist	Creativity and the state Chairperson: David Beckett * Ozolins, John Creativity, Education and the Subversion of the State * Heraud, Richard * Gibbons, Andrew Creativity, enterprise and the absurd: education, fast capitalism, and the Myth of Sisyphus (a challenge to an educator) * Horton, Eleanor Neoliberalism and the Australian Healthcare System (Factory)
Session 8 Sunday 9 th Dec. 11.00 am	Creativity Chairperson: David Ericson * Glade-Wright, Robyn * Cole, David R The creative processes of design and writing in education * Bryant, Sandra The Council of Elrond challenges the Sylvia Plath Effect: Authenticity and values in creative endeavour * Grierson, Elizabeth Creativity and the Return of a Political Will: Art, Language and the Creative Subject	Learning Chairperson: Horst Pfeifle * Golding, Clinton Pragmatism, constructivism and Socratic objectivity: The pragmatist epistemic aim of Philosophy for Children * Semetsky, Inna Educating for 3C: Critical, Clinical, Creative * Fielding, Julie M 'Knowing the self' through creativity: Is education about students understanding and knowing the self?	Creativity: political Chairperson: Johnathan Barrett * Haynes, Felicity Creativity, the arts and toxic institutions * Kapitzke, Cushla * Hay, Steve "Smart" states: reconstituting creativity * Bagnall, Richard G Some conditions for creative partnerships in education